

# JOE KOCSIS

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## OBJECTIVE

Seeking Freelance Camera Operator or Video Editing Positions

## QUALIFICATIONS

- 10 years Professional Camera Experience
- 10 years Professional Editing Experience
- 2 years High Definition Experience
- Willing and Eager to Travel
- Experienced with Pro Video and Pro Audio Gear both Analog and Digital

## PROFESSIONAL EXPERIENCE

Owner – Camera Operator / Editor / Producer

NoOneUKnow Films Chico, CA – Reno, NV 2006-present

- Produced / Directed / Edited Freestyle Motocross Film
- Shoot and own High Definition Panasonic HVX200 Camera
- Editing done on Final Cut Studio 2
- DVD Layout and Web Encoding

Freelance Set Dressor / Assistant Editor

Headquarters, Moxie, Mr. Pink, Supermega ... Hollywood, CA 2002-2004

- On Set Dressor, Art Department for Music Videos and TV Commercials
- Assistant Editor on Avid and Final Cut Pro

Freelance Editor / Camera Operator / Systems Integrator

Mack Dawg Productions Truckee, CA 1998-2002

Cinemaseone Truckee, CA 1999-2001

ACTIVE 2001

- Editor and Camera Operator on Snowboarding Films
  - Special Effects and Sound Design
  - Custom Designed NLE Editing Systems Based on SpeedRazor Software
- jfk Productions Tahoe City, CA 1996-2000

- Editor and Camera Operator on Freestyle Motocross
- TV Commercial Production

## EDUCATION

B.S. Electrical Engineering

University of California Santa Barbara 1994

Owner of the following equipment

- Panasonic HVX200
- Final Cut Studio 2
- Mac Pro and Macbook Pro
- Sennheiser MKH416, Octava, Rode NTG-1, Carbon Fiber Boom
- Brevis 35mm Lens Adapter
- Follow focus, Panasonic BT-LH80W Monitor, and skate dolly
- Nikon D200 still camera plus extras

references available upon request